

Submission Guidelines to Different Brilliant 2026: BA/MA-Thesis Papers

Anonymize Name Surname¹

¹ Anonymize Author affiliation, Town, Country
Anonymize Author email

Abstract..

Keywords: Separated by commas, in a minimum of 4 and maximum of 6.

1 Introduction: Paper structure and submission guidelines

The paper should have between 900 to 1000 words (not including references) with well-defined contextualization, research question(s), method(s), outcomes, and key literature, according with the guideline of this template

Research question(s), research design and method(s) should have maximum 400 words and conclusion/results up to 200 words.

Submissions should be delivered as PDF files, including separately file with short biography (100 words) and the complete bachelor or master thesis. All files together cannot exceed the size of 10Mb. In special cases

Please name the files using part of the title or the keywords of the paper followed by its content, for instance.: *designing_revolution_AI_paper.pdf*, *designing_revolution_AI_shortBio.pdf*, *designing_revolution_AI_BA-thesis.pdf*.

Initial submissions should be totally anonymized for the reviewing process. Mentions to artworks, exhibits, or performances may include links to multimedia files where the authors can be seen working/performing, but names and identifications should be avoided as much as possible.

When preparing the final document to be published in the proceedings, author's names should not include academic titles or descriptions. Affiliations should be composed below the name and include town (if it is not already part of the affiliation itself) and country. Email contacts should be composed directly below the affiliations.

2 Formatting

Format all text using the styles provided in this template so that texts can be easily edited for publishing in the online proceedings. Please don't leave empty lines between paragraphs. Body text should be formatted in *Normal* style (10pt; aligned left; line spacing: single; space after: 10pt).

All papers should be written in English or German. Please make sure that there is consistency throughout the text when following American, British or any other English norms. Quotations from foreign language texts should be translated into the adopted language. Where necessary the original text may be quoted in footnotes.

2.1 Title

The title of the paper should be formatted using the *Title* style and set in title-case.¹ Separate title from subtitle using colon (:) instead of N or M dash. When including names of artworks/projects in titles of papers, use italics instead of quotations marks or All Caps. Please use italics consistently throughout the text and make clear whether capitalization is part of the title of works/projects.

2.2 Headings

Compose all first and second level headings in title-case using the appropriate styles (*Heading 1* and *Heading 2*), as demonstrated in the table below. Number all first and second level headings including Introduction and Conclusion, but do not number third and fourth level headings. The References section heading should be set in *Heading 1* but not numbered.

Table 1. Level styles, typeset examples, font size and formatting for headings

Level: style	Example	Formatting
First: Heading 1 (title case, numbered)	1 First Level	16 pt, bold; align left; line spacing: single; space before: 20pt; space after: 10pt; Keep with next; Keep lines together.
Second: Heading 2 (title case, numbered)	1.1 Second Level Heading	12 pt, bold; align left; line spacing: single; space before: 20pt; space after: 10pt; Keep with next; Keep lines together.
Third: Heading 3 (sentence case, not numbered)	Third level heading	11 pt, bold; align left; line spacing exactly 10pt; space before: 10pt; space after: 10pt; Keep with next; Keep lines together.
Fourth: Heading 4 (sentence case, not numbered)	<i>Fourth level heading</i>	11 pt, italic; align left; line spacing exactly 10pt; space before: 10pt; space after: 10pt; Keep with next, Keep lines together.

2.3 Notes

Superscript references to notes should be composed either directly after the word, phrase or sentence to be discussed or, immediately following the punctuation mark,² if applicable. Notes should be used with moderation and formatted as footnotes (not endnotes). Number all footnotes sequentially and do not include any footnotes in the abstract.

¹ When using title-case, capitalize the first letter of all major words, i.e. nouns, pronouns, adjectives, verbs, adverbs, subordinate conjunctions, and use lowercase for articles (a, an, the), coordinating conjunctions, prepositions, and the 'to' in an infinitive.

² This is an example of a footnote in *Footnote Text* style.

3 Figures and Captions

Figures can be placed directly in the document but should always be referred by figure number, ordered consecutively. All images should be prepared with a minimum of 1.000 px width, so that they can be zoomed in the published proceedings. The images should be composed inline in the Word file but final versions for publication should include higher-resolution images as attachments in PDF, PNG, TIF or JPG.



Fig. 1. Different Brilliant logo

Media assets such as audio, video, etc., can be represented in the final version of the text for publication as a screenshot or static images with a URL pointing to an online version of the asset in its caption.

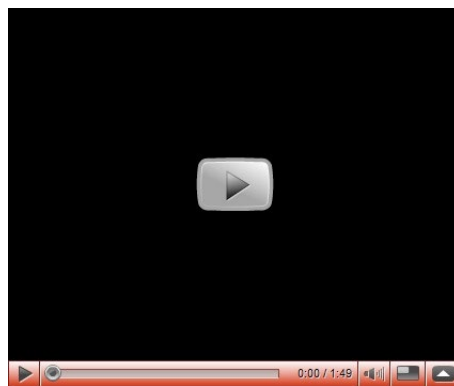


Fig. 2. A video asset (<http://www.vimeo.com>)

3.1. Figure and Table Captions

All captions should be numbered sequentially and should include a reference to the source whenever necessary. Figure captions should be composed below the figures, while table captions should be composed above the table, both using the same *Table + Figure Caption* style (10pt; centred; line spacing exactly 10pt; space before 10pt; space after 10pt; Keep lines together).

3.2 Program Code

Program commands in the text should be set in the appropriate *Code* style. Use the *Code caption* style for notes after the code:

```
background(loadImage("rockies.jpg"));
PImage img = loadImage("degaul.jpg");
image(img, 0, 0);
blend(img, 0, 0, 33, 100, 67, 0, 33, 100, DARKEST);
```

Example of a pixel blend function from http://processing.org/reference/blend_.html

4 Quotations, Citations and References

Quotations must be carefully transcribed and accurate. All in text quotations must be identified by quotation marks and followed by the corresponding citation. Citations in the text should be labelled with (Author Year) or (Author Year, page) following the Chicago Manual of Style conventions, as shown in the Author-Date sample citations, of the *Chicago-Style Citation Quick Guide* (Chicago Manual of Style Online 2017).

Format short quotations (up to 3 lines) with double quotes and inline, such as “methods indeed tend to be very specific in their internal, detailed, nuanced choices, regardless of whether or not they are devised from scratch or based on more traditional, well- known and well- defined/framed methods” (Falk 2024, 11). Format longer quotations as indented paragraphs, without quotes, as show below, using the *Blockquote* style:

the term affordance refers to the perceived and actual properties of the thing, primarily those fundamental properties that determine just how the thing could possibly be used. [...] Affordances provide strong clues to the operations of things. Plates are for pushing. Knobs are for turning. Slots are for inserting things into. Balls are for throwing or bouncing. When affordances are taken advantage of, the user knows what to do just by looking: no picture, label, or instruction needed. (Norman, 1988: 28-29)

The references section should only include references directly cited in the text, organized alphabetically and chronologically. All references should be written in the Latin alphabet and, where applicable, list the original language at the end of the transcription or translation of the title, e.g., (in Chinese) or (in Greek). The heading should be References (not bibliography), using the *Heading 1* style, not numbered.

5 Additional Information

Should you have any questions, please do not hesitate to contact us per e-mail different.brilliant@ustp.at

Acknowledgements. If necessary, they should always be composed with a run-in heading formatted in bold. They should always be composed in the end of the text prior to the references.

References

- Chicago Manual of Style Online.** 2017. “Author-Date: Sample Citations”. Citation Quick Guide. Accessed Oct 4, 2023. https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html
- Hübner, Falk.** 2024. *Method, Methodology and Research Design in Artistic Research: Between Solid Routes and Emergent Pathways*. London & New York: Routledge: Taylor & Francis Group.
- Norman, Don.** 2013. *Design of everyday things*. New York: Basic Books.

(Adapted from xCOaX 2025 template)